NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, APRIL 2011

ALABAMA (1) $75,000
Birmingham
Birmingham Museum of Art
[Painting America School Collaboration Projects]
Project Director: Suzy Harris
Project Title: Field to Factory: Picturing America and the Changing Face of the American Landscape
Project Description: A two-day conference in Birmingham for fifty K-12 teachers to study America's transition from an agricultural to an industrial society as reflected in American art.

ARIZONA (3) $79,999
Tucson
University of Arizona
[America’s Historical and Cultural Organizations Planning]
Project Director: E. Adams
Project Title: Journeys and Destinies: Settling the Southwest
Project Description: Planning for a new long-term installation that would encapsulate the 13,000-year-old history of human habitation in Arizona, using the idea of migration as a main theme and connecting that history to contemporary native cultures.

University of Arizona
[Enduring Questions: Pilot Course Grants]
Project Director: Michael Gill
Project Title: NEH Enduring Questions Course on “Where Does Morality Come From?”
Project Description: The development of an undergraduate course on the question, “Where does morality come from?”

University of Arizona
[Enduring Questions: Pilot Course Grants]
Project Director: Robert Schon
Project Title: NEH Enduring Questions Course on “Why Cooperate?”
Project Description: The development of an upper level course on the question, “Why cooperate?”
ARKANSAS (1) $6,000

Fayetteville
University of Arkansas
[Summer Stipends]
Project Director: Andrea Arrington
Project Title: The Role of Hydro-Electric Power in Zambia and South Africa

CALIFORNIA (21) $2,468,256

Berkeley
University of California, Berkeley
[Digital Humanities Start-Up Grants]
Project Director: Bryan Wagner
Project Title: A Text Analysis Tool for Examining Stylistic Similarities in Narrative Collections
Project Description: Development of a text analysis tool for examining and visualizing grammatical and stylistic features to assist authorship identification.

University of California, Berkeley
[Summer Stipends]
Project Director: Michael Ashley
Project Title: A Digital Reconstruction of the Archaeological Site Documents from Catahöyük, a Neolithic Settlement in Turkey

Claremont
Pomona College
[Summer Stipends]
Project Director: Susan McWilliams
Project Title: The Foundations of the Founders

Scripps College
[Teaching Development Fellowships]
Project Director: Tseng-Hao Huang
Project Title: Listening to Sacred Sounds: Black Gospel Music, Hawaiian Hula Kahiko and Auana, and Tewa Pueblo Ceremonial Dances

La Jolla
University of California, San Diego
[Digital Humanities Start-Up Grants]
Project Director: Thomas Levy
Project Title: Real-time 3D Archaeological Field Recording: Development of an Interoperable Open-source GIS Data Entry System.
Project Description: The development of a prototype of an open-source field recording tool
named ArchField, which will be tested at sites in Jordan and Israel.

Los Angeles

OUR L.A. [America’s Media Makers Development]
Outright: $50,000
Project Director: Lyn Goldfarb
Project Title: Bridging the Divide: Tom Bradley and the Politics of Race
Project Description: Development of a 90-minute film documentary about former Los Angeles mayor Tom Bradley.

Getty Research Institute [Fellowship Programs at Independent Research Institutions]
Outright: $267,150
Project Director: Katherine Zelljadt
Project Title: NEH Postdoctoral Residential Fellowships at the Getty Research Institute
Project Description: Two ten-month postdoctoral fellowships a year for three years.

University of Southern California [Humanities Collections and Reference Resources]
Outright: $300,000
Project Director: Dace Taube
Project Title: Invisible L.A.: Documenting the Early 20th Century in the Dick Whittington Photographic Collection
Project Description: Digitization of 34,000 nitrate negatives showing historic images of Los Angeles, taken by the Dick Whittington Studio from 1924 to 1934.

University of Southern California [Digital Humanities Start-Up Grants]
Outright: $50,000
Project Director: Anne Balsamo
Project Title: Design of an Interactive Tabletop Device for Humanities Exhibitions
Project Description: The development of a prototype tabletop device for museums to allow for interactive browsing of large-scale digital collections, using the AIDS Memorial Quilt database as a test-case.

University of California, Los Angeles [Humanities Collections and Reference Resources]
Outright: $300,000
Project Director: Kathleen McHugh
Project Title: Making Invisible Histories Visible
Project Description: The arrangement, description, and digitization of 80 manuscript collections and related audio visual recordings documenting lesbian and feminist activism and writing since the 1930s.

California State University, Los Angeles [Summer Stipends]
Outright: $6,000
Project Director: Cheryl Koos
Project Title: The Politics of Family, Gender, and the French Right, 1919-1944
Malibu
Pepperdine University
[Summer Stipends]
Project Director: Cynthia Colburn
Project Title: Exotic Imports in the Social and Political Development of Prepalatial Crete (ca. 3000-1900 BC)
Outright: $6,000

Redlands
University of Redlands
[Digital Humanities Start-Up Grants]
Project Director: Diana Sinton
Project Title: Visualizing Flow and Movement for the Humanities
Project Description: A workshop for GIS specialists and humanities scholars to develop methodologies toward visualizing the flow and movement of people and ideas across geographic space.
Outright: $24,956

San Francisco
KQED, Inc.
[America’s Historical & Cultural Organizations Implementation]
Project Director: Louise Lo
Project Title: New Deal Murals of San Francisco
Project Description: Implementation of cross-media walking tours and related programming using television, a website, and mobile applications to explore the history of some of the city’s New Deal-era murals as examples of public art within the social and political context of that period.
Outright: $250,000

Internet Archive
[Digital Humanities Start-Up Grants]
Project Director: Kristin Negulescu
Project Title: Linked Open Data in Libraries, Archives, and Museums Summit
Project Description: A two-day meeting of librarians, archivists, museum professionals, and humanities scholars to explore approaches for connecting disparate online humanities collections using the Linked Open Data model.
Outright: $24,150

San Jose
San Jose State University Foundation
[America's Historical and Cultural Organizations Planning]
Project Director: Margo McBane
Project Title: Before Silicon Valley: A Migrant Path to Mexican American Civil Rights
Project Description: Planning for a traveling exhibition and associated programs on the history of the Mexican Americans in the Santa Clara Valley from 1920 through 1960.
Outright: $40,000
San Luis Obispo  
California Polytechnic State University, San Luis Obispo  
Outright: $6,000  
[Summer Stipends]  
Project Director: Christina Firpo  
Project Title: “Abandoned” Children: The Crises in Racial Patriarchy and Eurasian Children in Colonial Indochina, 1890-1956

San Marino  
Huntington Library  
Outright: $405,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Robert Ritchie  
Project Title: Research Fellowships at the Huntington Library  
Project Description: One twelve-month and two nine-month fellowships a year for three years to allow scholars to conduct research at the Huntington's collections.

Santa Ana  
Pacific Symphony  
Outright: $300,000  
[America’s Historical & Cultural Organizations Implementation]  
Project Director: Joseph Horowitz  
Project Title: Music Unwound  
Project Description: Implementation of orchestra performances, a CD, and related programs exploring the history and culture informing works by Dvorak and Copland.

Santa Barbara  
University of California, Santa Barbara  
Outright: $300,000  
[Humanities Collections and Reference Resources]  
Project Director: David Seubert  
Project Title: Encyclopedic Discography of Victor Recordings (EDVR)  
Project Description: Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 42,000 entries from 1930 to 1940 to the Internet database of gramophone recordings made by the Victor Talking Machine Company.

Stockton  
University of the Pacific  
Outright: $6,000  
[Summer Stipends]  
Project Director: Caroline Schroeder  
Project Title: Children at the Early Christian Monastery of Shenoute in Egypt

COLORADO (2) $256,000  
Boulder
University of Colorado Museum  
[Summer Stipends]  
Project Director: Robert Pasnau  
Project Title: Aristotle through Arabic Eyes: The Medieval Commentaries of Averroes

Pueblo  
Bessemer Historical Society  
[Humanities Collections and Reference Resources]  
Project Director: Tim Hawkins  
Project Title: Colorado Fuel and Iron Archive Minnequa Steel Works and Steelworkers Project  
Project Description: The preservation, arrangement, and description of 400 linear feet of records and the digitization of selected photographs pertaining to the Minnequa Steel Works, a subsidiary of the Colorado Fuel and Iron Company, located in Pueblo, Colorado.

CONNECTICUT (2) $12,000  
New London  
Connecticut College  
[Summer Stipends]  
Project Director: Amy Dooling  
Project Title: Representations of Labor Migration in Post-Mao China

Storrs  
University of Connecticut  
[Summer Stipends]  
Project Director: Kathleen Tonry  
Project Title: The Common Profits of Early Print: The English Press, 1475-1535

DELAWARE (1) $300,000  
Newark  
University of Delaware  
[Humanities Collections and Reference Resources]  
Project Director: J. Ritchie Garrison  
Project Title: Sampler Archive Project  
Project Description: Development of an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the 17th through the 19th centuries.

DISTRICT OF COLUMBIA (3) $531,000  
Washington  
GWETA, Inc.  
Outright: $500,000
[America's Media Makers Production]
Project Director: David Thompson
Project Title: The Dust Bowl
Project Description: Production of a two-part, four-hour documentary film series on the Dust Bowl, the southern Plains states' decade-long natural catastrophe and man-made ecological disaster in the 1930s.

Georgetown University
Outright: $25,000

[Enduring Questions: Pilot Course Grants]
Project Director: Samantha Pinto
Project Title: NEH Enduring Questions Course on “What Is Equality?”
Project Description: The development of an undergraduate course on the concept of equality in the cultural and historical contexts of Europe, Africa, and the United States.

Unaffiliated Independent Scholar
Outright: $6,000

[Summer Stipends]
Project Director: John Perpener
Project Title: Political and Social Activism in African-American Concert Dance: Eleo Pomare and the Black Arts Movement

FLORIDA (7) $217,715

Boca Raton
Florida Atlantic University Libraries
Outright: $6,000

[Summer Stipends]
Project Director: Miguel Vazquez
Project Title: The Moriscos' Letter of the Dead: A Safe Passage to the Afterlife

Fort Myers
Florida Gulf Coast University
Outright: $6,000

[Summer Stipends]
Project Director: Nicola Foote
Project Title: Citizenship and Redemption: A History of Race, Gender and Nation in Liberal Ecuador

Gainesville
University of Florida
Outright: $50,000

[Digital Humanities Start-Up Grants]
Project Director: Angelos Barmoutsis
Project Title: Digital Epigraphy Toolbox
Project Description: The creation of a web-based application that will facilitate the preservation, study, and dissemination of ancient inscriptions.
Miami

Florida International University  
[Summer Stipends]  
Project Director: Patricia Price  
Project Title: In Word and Deed: Cuban Exile Cultural Landscapes and the Haunting of Little Havana

Orlando

University of Central Florida, Orlando  
[Digital Humanities Start-Up Grants]  
Project Director: Lori Walters  
Project Title: Journey Beyond the Fair  
Project Description: Development of a mobile application that connects museum visitors, students, and the public to the NEH-funded Journey To the Fair project about the history of the 1964-65 World’s Fair.

University of Central Florida, Orlando  
[Digital Humanities Start-Up Grants]  
Project Director: Connie Lester  
Project Title: The Central Florida Mosaic Interface - Stage II  
Project Description: Development of a user friendly natural language search capability for the prototype Central Florida Mosaic Interface database, while expanding that database to include six central Florida cities.

Tallahassee

Florida State University  
[Digital Humanities Start-Up Grants]  
Project Director: Will Hanley  
Project Title: Populating Prosop, A Social Networking Tool for the Past: Two Workshops  
Project Description: Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

GEORGIA (6) $756,300

Atlanta

Spelman College  
[Summer Stipends]  
Project Director: Stephen Knadler  
Project Title: From “Unsanitary Citizens” to Entrepreneurs of Their Own Health: African Americans and the Writing of a Language of Public Health

American Research Center in Egypt  
Outright: $138,300
[Fellowship Programs at Independent Research Institutions]
Project Director: Gerry Scott
Project Title: Fellowship Program at the American Research Center in Egypt
Project Description: The equivalent of one ten-month fellowship a year for three years for postdoctoral scholars and professionals to study Egypt's cultural heritage.

Educopia Institute
Outright: $300,000

[Preservation and Access Research and Development]
Project Director: Katherine Skinner
Project Title: Distributed Preservation of Born-Digital and Digitized Newspaper Collections
Project Description: The study, documentation, and modeling of distributed digital preservation frameworks to preserve digitized and born-digital newspaper collections.

Emory University
Outright: $6,000

[Summer Stipends]
Project Director: Benjamin Reiss
Project Title: Understanding Sleep in the Modern World: An Interdisciplinary History

Emory University
Outright: $6,000

[Summer Stipends]
Project Director: Yanna Yannakakis
Project Title: Mexico’s Babel: Multilingualism, Law, and Society in Oaxaca from Colony to Republic

Decatur
Society of Biblical Literature
Outright: $300,000

[America's Historical & Cultural Organizations Implementation]
Project Director: Kent Richards
Project Title: Bible Odyssey: Exploring People, Places, and Passages
Project Description: Implementation of an interactive website that would bring nonsectarian biblical scholarship to the general public.

IDAHO (2) $22,643
Boise
Boise State University
Outright: $21,643

[Enduring Questions: Pilot Course Grants]
Project Director: Jacqueline O’Connor
Project Title: NEH Enduring Questions Course on “What is Justice?”
Project Description: The development of an undergraduate course on the question, “What is justice?”

Idaho State Historical Society
Outright: $1,000

[NEH on the Road]
Project Director: Kurt Zwolfer
Project Title: NEH on the Road: Our Lives, Our Stories
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Our Lives, Our Stories traveling exhibition.

ILLINOIS (9) $1,635,599

Chicago

Newberry Library Outright: $480,600
[Fellowship Programs at Independent Research Institutions]
Project Director: David Spadafora
Project Title: NEH Fellowships at the Newberry Library
Project Description: The equivalent of three twelve-month residential fellowships a year for three years.

Newberry Library Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Martha Briggs
Project Title: “Everywhere West:” Preserving and Enhancing Access to the Records of the Chicago, Burlington & Quincy Railroad Company
Project Description: The arrangement and description of the records of the Chicago, Burlington, and Quincy Railroad comprising 2,760 linear feet of primary sources for the years 1840-1965, documenting the history of the company and several of its subsidiaries.

University of Chicago Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Matthew Stolper
Project Title: Persepolis Fortification Archive
Project Description: Cataloging and digitization of administrative documents from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

Collinsville

Cahokia Mounds Museum Society Outright: $300,000
[America’s Historical & Cultural Organizations Implementation]
Project Director: Lori Belknap
Project Title: Mark of the Mississippians: A Multi-Platform Digital Media Project
Project Description: Implementation of a website on the history of the archaeological Mississippian sites of Cahokia, Moundville, Etowah, and Spiro, containing streaming media, virtual tours of the sites, and downloadable trail tours.

DeKalb

Northern Illinois University Outright: $21,000
[Teaching Development Fellowships]
Project Director: Jeffrey Einboden
Project Title: Arabic Slave Writings and the American Canon

Evanston
Northwestern University
[Summer Stipends]  Outright: $6,000
Project Director: Claudia Swan
Project Title: Gift of State: Diplomacy and Dutch Material Culture in the Ottoman Empire in the Early Seventeenth Century

Glencoe
Chicago Botanic Garden  Outright: $172,000
[Humanities Collections and Reference Resources]  Project Director: Leora Siegel
Project Title: Conserving and Creating Digital Access to Rare Botanical Volumes Dating from the 16th to the 20th Century
Project Description: The digitization and selective conservation treatment of 45 rare and unique botanical volumes dating from the late sixteenth to the twentieth century, to be made publicly accessible via the Illinois Digital Archives.

Urbana
University of Illinois, Urbana  Outright: $49,999
[Digital Humanities Start-Up Grants]  Project Director: Kevin Hamilton
Project Title: Re-Framing the Online Video Archive: A Prototype Interface for America’s Nuclear Test Films
Project Description: The development of a prototype platform for studying and exhibiting digitized historical films, using government films documenting the development of the United States nuclear weapons program.

University of Illinois, Urbana  Outright: $6,000
[Summer Stipends]  Project Director: Heather Minor
Project Title: Imperfect Ruins: A Study of Italian Artist and Antiquarian Figure Giovanni Battista Piranesi (1720-1778)

INDIANA (3) $379,759
Crawfordsville
Wabash College  Outright: $6,000
[Summer Stipends]  Project Director: Jeremy Hartnett
Project Title: Society on Stage: Streets and Urban Life in Pompeii and Herculaneum
Fishers
Conner Prairie Museum, Inc. Outright: $300,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Daniel Freas
Project Title: 1863 Civil War Journey: Raid on Indiana
Project Description: Implementation of a long-term multimedia visitor immersion experience for families about the mixed social and political responses of southern Indiana to an actual Confederate cavalry raid.

Hanover
Hanover College Outright: $73,759
[Picturing America School Collaboration Projects]
Project Director: Geoffrey Weiss
Project Title: Picturing America's Changing Landscapes
Project Description: A five-day Picturing America conference for fifty Indiana and Kentucky high school teachers on the place of landscapes and rivers in American history and culture.

IOWA (2) $7,000
Des Moines
Living History Farms Outright: $1,000
[NEH on the Road]
Project Director: Mike Witmer
Project Title: NEH on the Road: Farm Life
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Grinnell
Grinnell College Outright: $6,000
[Summer Stipends]
Project Director: Shanna Benjamin
Project Title: In Control of Her Narrative: A Biography of Nellie Y. McKay [1930?-2006]

KANSAS (3) $251,939
Lawrence
University of Kansas Center for Research, Inc. Outright: $6,000
[Summer Stipends]
Project Director: Derrick Darby
Project Title: What is Wrong with Racial Inequality? A Philosophical Account
University of Kansas, Lawrence
[Humanities Collections and Reference Resources]
Project Director: Karen Cook
Project Title: Exploring the History of 19th-Century Ornithology and Scientific Illustration through the Works of John Gould
Project Description: Cataloging and the production of finding aids for scientific illustrations and related materials from the collections of the British artist of birds, John Gould (1804-81). Approximately 6,300 of Gould's drawings, watercolors, lithographic stones, Lithographic proofs, color trials, and published prints would be digitized and made accessible online.

University of Kansas, Lawrence
[Humanities Collections and Reference Resources]
Project Director: Saralyn Hardy
Project Title: Photographing and Creating Access to Collections of Global Art and Culture at the Spencer Museum of Art
Project Description: Cataloging of up to 5,800 ethnographic objects including ceramics, baskets, and other Native American materials from North America at the Spencer Museum of Art.

KENTUCKY (3) $197,020

Danville
Centre College of Kentucky
[Enduring Questions: Pilot Course Grants]
Project Director: William Weston
Project Title: NEH Enduring Questions Course on “What is a Happy Society?”
Project Description: The development of an upper level course on the question, “What is a happy society?”

Frankfort
Kentucky Historical Society Foundation
[Picturing America School Collaboration Projects]
Project Director: Mike Deetsch
Project Title: Picturing America: Faces, Spaces, Places
Project Description: A two-day conference and follow-up workshop for fifty elementary and home school teachers in Kentucky to integrate portraits, architecture, and landscapes from the Picturing America portfolio into their teaching of U.S. history.

Kentucky Historical Society Foundation
[Humanities Collections and Reference Resources]
Project Director: Sarah Milligan
Project Title: Pass the Word: The Guide to Oral History in Kentucky
Project Description: The creation of an online reference resource for up to 20,000 oral history collections located in over 50 cultural heritage institutions throughout Kentucky.

**LOUISIANA (4) $42,937**

**Lafayette**

- University of Louisiana, Lafayette
  - Outright: $6,000
  - [Summer Stipends]
  - Project Director: John Troutman
  - Project Title: Kika Kila: The Hawaiian Guitar and the Indigenization of American Music

**New Orleans**

- Xavier University of Louisiana
  - Outright: $6,000
  - [Summer Stipends]
  - Project Director: Oliver Hennessey
  - Project Title: W. B. Yeats and the Appropriation of Shakespeare in the Context of the Irish Literary Revival

- Tulane University
  - Outright: $6,000
  - [Summer Stipends]
  - Project Director: Felicia McCarren
  - Project Title: Civil Society and Cinema in Morocco

- Tulane University
  - Outright: $24,937
  - [Digital Humanities Start-Up Grants]
  - Project Director: Vicki Mayer
  - Project Title: MediaNOLA: Making the History of New Orleans Cultural Production Part of the Present
  - Project Description: A planning grant to assist archivists and community media practitioners in designing a multi-media, GIS-enhanced, interactive digital archiving site for New Orleans' cultural productions and oral histories.

**MAINE (2) $30,837**

**Brunswick**

- Bowdoin College
  - Outright: $6,000
  - [Summer Stipends]
  - Project Director: Tess Chakkalakal
  - Project Title: A Critical Edition of *Imperium in Imperio* by American Novelist Sutton E. Griggs [1872-1933]

**Wells**

- York County Technical College
  - Outright: $24,837
[Enduring Questions: Pilot Course Grants]
Project Director: Seth Rogoff
Project Title: NEH Enduring Questions Course on the Nature of Dreams
Project Description: The development of an undergraduate seminar on the nature of dreams.

MARYLAND (5) $126,625
College Park
American Institute of Physics
[Humanities Collections and Reference Resources]
Project Director: R. Joseph Anderson
Project Title: Making Accessible Oral History Interviews in the History of Physics, Astronomy, and Allied Fields
Project Description: The digitization and mounting on the Internet up to 500 oral history transcripts and selected audio excerpts of interviews with notable physicists and allied scientists.

Baltimore
Baltimore Museum of Art
[America's Historical and Cultural Organizations Planning]
Project Director: Nichole Bridges
Project Title: New Visions for African Art at the Baltimore Museum of Art
Project Description: Planning for a reinstallation of the museum’s permanent collection of African art with a thematic and cross-cultural approach.

St. Mary's City
St. Mary's College of Maryland
[Enduring Questions: Pilot Course Grants]
Project Director: Iris Ford
Project Title: NEH Enduring Questions Course on Materialism in Human Life
Project Description: The development of a first-year seminar on the phenomenon of materialism, with particular regard to its ethical, cultural, and political dimensions.

Takoma Park
Montgomery College Takoma Park Campus
[Summer Stipends]
Project Director: Leigh Fought
Project Title: Frederick Douglass's Women

Westminster
McDaniel College
[Summer Stipends]
Project Director: Stephen Feeley  
Project Title: Constructing Colonial Frontiers: Tuscaroras and Colonists in an Age of War and Migration, 1670-1776

MASSACHUSETTS (13) $1,373,279

Amherst  
University of Massachusetts, Amherst  
Outright: $6,000  
[Summer Stipends]  
Project Director: Ruth Jennison  
Project Title: Louis Zukofsky and the Objectivist Movement in American Avant-Garde Poetry

Boston  
WGBH Educational Foundation  
Outright: $600,000  
[America's Media Makers Production]  
Matching: $100,000  
Project Director: Mark Samels  
Project Title: American Experience: The Abolitionists  
Project Description: Production of a multiplatform project on the abolitionists, the determined activists who sought the immediate end of slavery in the decades leading up to the Civil War.

American Center of Oriental Research  
Outright: $78,600  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Barbara Porter  
Project Title: Fellowships in the Humanities at the American Center of Oriental Research  
Project Description: One six-month fellowship a year for three years.

Boston University  
Outright: $6,000  
[Summer Stipends]  
Project Director: Nina Silber  
Project Title: The Civil War in American Life, 1929-1941

Deerfield  
Pocumtuck Valley Memorial Association  
Outright: $74,784  
[Picturing America School Collaboration Projects]  
Project Director: Darlene Marshall  
Project Title: Civic Reflections: Picturing America and the Changing Face of Democracy  
Project Description: A three-day conference in summer 2011 for fifty K-12 educators from Massachusetts, Connecticut, and Vermont to explore civic identity, voting rights, and democracy through Picturing America artworks.

Norton
Wheaton College  
[Teaching Development Fellowships]  
Project Director: Yuen-Gen Liang  
Project Title: The Shared Origins and Parallel Histories of the West and Islam (400-900 C.E.)

Outright: $21,000

Wheaton College  
[Digital Humanities Start-Up Grants]  
Project Director: Kathryn Tomasek  
Project Title: Encoding Financial Records for Historical Research  
Project Description: A meeting of historians of eighteenth- and nineteenth-century America, archivists, and technical experts to discuss the development of a module for financial records for the Text Encoding Initiative to allow for additional mark-up and analysis of those records found in manuscript collections.

Outright: $25,000

Wheaton College  
[Preservation and Access Research and Development]  
Project Director: Michael Drout  
Project Title: Lexomic Tools and Methods for Textual Analysis: Providing Deep Access to Digitized Texts  
Project Description: Development of computational tools and documentation for applying advanced statistical methods to textual and literary problems. The tools and methods would be demonstrated using material from a variety of languages and time periods, including Old English, medieval Latin, and the 20th century Harlem Renaissance.

Outright: $135,895

Wheaton College  
[Enduring Questions: Pilot Course Grants]  
Project Director: John Partridge  
Project Title: NEH Enduring Questions Course on “What is the Good Life?”  
Project Description: The development of a first-year seminar on the question, “What is the good life?”

Outright: $25,000

Sharon  
Center for Independent Documentary  
[America's Media Makers Development]  
Project Director: Wally Coberg  
Project Title: The Mystery of Edgar Allan Poe  
Project Description: Development of a two-hour film biography of Edgar Allan Poe, a related website, and curriculum materials.

Outright: $60,000

Stockbridge  
Norman Rockwell Museum  
[Humanities Collections and Reference Resources]  
Project Director: Stephanie Plunkett  

Outright: $85,000
Project Title: Reformatting, Processing, and Creating Access to Selected Magnetic Tape Holdings from the Norman Rockwell Archive
Project Description: Digitization of up to 264 magnetic tapes containing video interviews with Norman Rockwell's three sons, friends, colleagues, models, and studio assistants, as well as interviews and lectures about Rockwell.

South Hadley
Mount Holyoke College
[Summer Stipends]
Project Director: Justin Crumbaugh
Project Title: Contemporary Spanish Portrayals of Victims of Political Violence

Worcester
American Antiquarian Society
[Humanities Collections and Reference Resources]
Project Director: Alan Degutis
Project Title: North American Imprints Program, 1801-1820, Conversion to MARC
Project Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create up to 6,000 detailed records for imprints from the period 1801 through 1820.

MICHIGAN (5) $211,973
East Lansing
Michigan State University
[Enduring Questions: Pilot Course Grants]
Project Director: Tobin Craig
Project Title: NEH Enduring Questions Course on the Value of Science
Project Description: The development of an undergraduate seminar on the question, “What is the value of science?”

Michigan State University
[Humanities Collections and Reference Resources]
Project Director: Walter Hawthorne
Project Title: Biographies: The Atlantic Slave Data Network
Project Description: The development of a digital repository for datasets contributed by scholars in the course of their research on African slavery.

Kalamazoo
Kalamazoo College
[Summer Stipends]
Project Director: Christine Hahn
Project Title: Indigenous Globalisms: Korean Art, Colonialism, and the 20th Century

Western Michigan University
[Summer Stipends]  
Outright: $6,000  
Project Director: Janet Coryell  
Project Title: “I Could Tell You Much:” The Letters of Anna and Emily Howe, 1836-1885

Lansing

Lansing School District  
Outright: $75,000  
[Picturing America School Collaboration Projects]  
Project Director: Doreen Meffert  
Project Title: Picturing America: The Legacy of the “Arsenal of Democracy”  
Project Description: Two identical conferences during the 2011-2012 academic year for up to seventy K-12 Michigan teachers on the history of Michigan’s pre- and post-World War II manufacturing might and its influence on the arts, culture, and society.

MINNESOTA (8) $428,637

Minneapolis

University of Minnesota  
Outright: $6,000  
[Summer Stipends]  
Project Director: Michelle Mason  
Project Title: Valuing Persons: A Philosophical Inquiry into Love, Pride, Shame, and Contempt

University of Minnesota, Twin Cities  
Outright: $300,000  
[Humanities Collections and Reference Resources]  
Project Director: Marguerite Ragnow  
Project Title: Revealing Maps: Preserving and Creating Access to the Bound Maps in the James Ford Bell Library Collection  
Project Description: Cataloging, digitization, and selective conservation of 30,000 maps bound into 11,000 rare books and atlases dating from 1350 to 1800. The maps would be searchable via a Web-accessible finding aid and an online image repository.

Morris

University of Minnesota, Morris  
Outright: $6,000  
[Summer Stipends]  
Project Director: Jennifer Kolpacoff Deane  
Project Title: Sisters Among: Lay Religious Women’s Communities in Medieval Germany

University of Minnesota, Morris  
Outright: $6,000  
[Summer Stipends]  
Project Director: Bradley Deane
Project Title: Masculinity and Imperialism in British Popular Literature, 1871-1914

Northfield
St. Olaf College
[Summer Stipends]  
Outright: $6,000  
Project Director: Michael Fitzgerald  
Project Title: Race and Railroads in Alabama Reconstruction: Economic Issues and the Challenge to White Supremacy

Carleton College
[Summer Stipends]  
Outright: $6,000  
Project Director: Ross Elfline  
Project Title: Toward an Architecture of Distribution: Superstudio’s Magazine Works

St. Joseph
College of St. Benedict
[Enduring Questions: Pilot Course Grants]  
Outright: $23,637  
Project Director: Emily Esch  
Project Title: NEH Enduring Questions Course on Human Nature and Our Place in the Universe  
Project Description: The development of an upper-level undergraduate course on the question, “What am I?”

St. Paul
Minnesota Public Radio
[America’s Media Makers Production]  
Outright: $75,000  
Project Director: Kate Moos  
Project Title: Speaking of Faith Biographical Series  
Project Description: Production of four one-hour radio programs and a companion website profiling significant figures in the history of religious and ethical thought worldwide.

MISSOURI (3) $139,536
Columbia
University of Missouri, Columbia  
[Summer Stipends]  
Outright: $6,000  
Project Director: Susan Langdon  
Project Title: Archaic Terracotta Figurines from the Sanctuary of Demeter and Kore at Corinth, Greece

University Libraries, University of Missouri- Columbia  
[Summer Stipends]  
Outright: $6,000  
Project Director: Edward Drott
Project Title: From Outcast to Saint: The Aged Body and its Transformations in the Medieval Japanese Religious Imagination

**Kansas City**

University of Missouri Libraries

[Humanities Collections and Reference Resources]

Project Director: Bonnie Postlethwaite

Project Title: KMBC Audio Preservation and Access

Project Description: The cataloging and digitization of 1,731 transcription discs containing 445 hours of radio broadcasting from Kansas City station KMBC dating from 1935 to 1950.

**NEW JERSEY (4) $149,494**

Newark

Newark Museum

[Picturing America School Collaboration Projects]

Project Director: Ted Lind

Project Title: The Great Transformation: Picturing America from the Gilded Age to World War II

Project Description: Two one-day Picturing America conferences for a total of one hundred New Jersey K-12 educators to explore significant events and themes connected with America’s rise in the modern era, beginning with the Gilded Age.

Pomona

Richard Stockton College of New Jersey

[Digital Humanities Start-Up Grants]

Project Director: Lisa Rosner

Project Title: A Digital Role-Playing Game for the History of Medicine

Project Description: The development of a game-based simulation for exploring the early history of the development of the smallpox vaccination.

Princeton

Unaffiliated Independent Scholar

[Summer Stipends]

Project Director: Eleonory Gilburd

Project Title: “To See Paris and Die:” Western Culture in the Soviet Union

**Upper Montclair**

Montclair State University

[Enduring Questions: Pilot Course Grants]

Project Director: Brian Smith

Project Title: NEH Enduring Questions Course on “What Sustains Liberty?”
Project Description: The development of an undergraduate course on the question, “What sustains liberty?”

NEW YORK (30) $4,358,000

Albany
SUNY Research Foundation, Fredonia
Outright: $1,000
[NEH on the Road]
Project Director: Jennifer Hildebrand
Project Title: NEH on the Road: Grass Roots
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

Bayside
CUNY Research Foundation, Queensborough Community College
Outright: $6,000
[Summer Stipends]
Project Director: William Marsh
Project Title: Visual Education: Pedagogy and Propaganda in Early Cinema, 1901-1920

Binghamton
Binghamton University
Outright: $6,000
[Summer Stipends]
Project Director: Lubna Chaudhry
Project Title: Children’s Narratives of Conflict from Swat Valley, Pakistan

SUNY Research Foundation, Binghamton
Outright: $21,000
[Teaching Development Fellowships]
Project Director: Neil Pages
Project Title: Teaching Kafka in the 21st Century

Brockport
SUNY Research Foundation, Brockport
Outright: $6,000
[Summer Stipends]
Project Director: T. Gregory Garvey
Project Title: Ralph Waldo Emerson and the Politics of Equality

Bronx
New York Botanical Garden
Outright: $320,000
[Humanities Collections and Reference Resources]
Project Director: Susan Fraser
Project Title: Cataloging and Digitizing the LuEsther T. Mertz Library’s Nursery and Trade
Catalog Collection
Project Description: Cataloging of 58,000 nursery and seed trade catalogs dating from 1804 to the present and digitization of 1,700 catalogs in the public domain to be freely accessible online.

Fordham University
[Digital Humanities Start-Up Grants]  
Project Director: Micki McGee  
Project Title: Compatible Database Initiative: Fostering Interoperable Data for Network Mapping and Visualization  
Project Description: Workshops and the development of a consortium to generate standards for shared, interoperable data sets for humanities-based network analysis projects.

Brooklyn
New York Foundation for the Arts  
[America's Media Makers Production]  
Project Director: Oren Rudavsky  
Project Title: The Zionist Idea  
Project Description: Production of a two-hour documentary film and website on the history of Zionism.

Pratt Institute  
[Summer Stipends]  
Project Director: Marsha Morton  
Project Title: Between Darwin and Freud: Artist Max Klinger and the Construction of German Modernism

Brooklyn Historical Society  
[America's Historical and Cultural Organizations Planning]  
Project Director: Deborah Schwartz  
Project Title: Crossing Borders, Bridging Generations: A Study of Mixed-Heritage Families in Brooklyn  
Project Description: Planning of a website including exhibits and online scholar-led discussions, and related public programs about understanding, in historical perspective, the overlapping cultural identities of families of mixed race, ethnicity, or nationality.

Society for the Preservation of Weeksville/Bedford-Stuyvesant History  
[America's Historical and Cultural Organizations Planning]  
Project Director: Elissa Moorhead  
Project Title: Planning Multi-Sensory Interpretation for Weeksville’s Historic Hunterfly Road Houses  
Project Description: Planning for multisensory interpretive elements at three historic houses in Weeksville, an historic African-American community.
Ark Media LLC.
[America's Media Makers Production]
Project Director: John Maggio
Project Title: The Italian Americans
Project Description: Production and development of a four-hour documentary film series about the history of Italian Americans.

Old Stone House of Brooklyn
[America’s Media Makers Development]
Project Director: Karen Thorsen
Project Title: Thomas Paine: Voice of the Revolution
Project Description: Development of a 90-minute documentary exploring the life and career of Revolutionary-era political author Thomas Paine, an accompanying website, a traveling museum exhibition, and public programming.

Flushing
CUNY Research Foundation, Queens College
[Summer Stipends]
Project Director: Amy Chazkel
Project Title: Urban Chiaroscuro: Rio de Janeiro and the Politics of Nightfall

Long Island City
Museum for African Art
[America’s Historical and Cultural Organizations Planning]
Project Director: Lisa Binder
Project Title: Highlife to Hiplife
Project Description: Planning for a multimedia traveling exhibition examining the musical, visual, and socio-cultural aspects of hip hop in Africa.

New York
New York Public Library
[Humanities Collections and Reference Resources]
Project Director: Elizabeth Denlinger
Project Title: Shelley-Godwin Archive
Project Description: Creation of an electronic archive comprising the manuscripts and early editions of the English Romantic writers Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Mary Wollstonecraft Shelley. The project would draw on materials held by English and American libraries with the technical collaboration of the Maryland Institute for Technology in the Humanities (MITH).

Living Archives, Inc.
[America’s Media Makers Production]
Project Director: Nancy Buirski
Project Title: Long Way Home: The Loving Story
Project Description: Production of a 90-minute documentary on the Supreme Court case Loving v. Virginia (1967) and the legal case concerning anti-miscegenation laws.

Ithaka Harbors, Inc. Outright: $49,508
[Digital Humanities Start-Up Grants]
Project Director: Roger Schonfeld
Project Title: Campus Services to Support Historians
Project Description: A systematic study and projection of new information services required by scholars in the field of history, also serving as a pilot for a broader program of investigation into the future of information services for the humanities.

Museum of the City of New York Outright: $78,614
[Humanities Collections and Reference Resources] Matching: $143,756
Project Director: Sarah Henry
Project Title: Conserving, Digitizing, and Creating Access to the J. Clarence Davis Collection of Art
Project Description: Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the 17th through the 20th century.

Columbia University Outright: $200,000
[Humanities Collections and Reference Resources] Matching: $100,000
Project Director: Ehsan Yarshater
Project Title: Encyclopaedia Iranica [EI]
Project Description: Preparation of the Encyclopaedia Iranica, a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

American Museum of Natural History Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Paul Beelitz
Project Title: Imaging the Mexican Archaeology Collection
Project Description: The digital imaging of 49,920 objects in the Mexican archaeology collection that range in date from the twelfth century B.C. to the sixteenth century A.D. Digital images and catalog information will be available in an online database.

Frick Collection Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: Inge Reist
Project Title: Digitizing Deteriorating Images of Works of Art Photographed in American Collections
Project Description: Digitization of 15,000 large-format negatives of art works held in private homes and small public institutions throughout the United States during the early to
CUNY Research Foundation, City College  
[Summer Stipends]  
Project Director: Gregory Downs  
Project Title: The Ends of the War: Rethinking America’s Reconstruction  
Outright: $6,000

New York Public Library  
[Digital Humanities Start-Up Grants]  
Project Director: Benjamin Vershbow  
Project Title: Crowdsourcing Culinary History at The New York Public Library  
Project Description: The development of a prototype interface for a tool that would allow scholars and interested members of the general public to contribute to transcription materials related to culinary history, using the menu collection of the New York Public Library as a testbed.  
Outright: $50,000

American Jewish Historical Society  
[America's Historical and Cultural Organizations Planning]  
Project Director: Susan Malbin  
Project Title: American Activism: The Movement to Free Soviet Jews  
Project Description: Planning for a 3,000-square-foot traveling exhibition, a traveling panel exhibition for libraries, and a public conference examining the American Soviet Jewry Movement.  
Outright: $30,000

WNET.ORG  
[America's Media Makers Production]  
Project Director: William Grant  
Project Title: Many Rivers to Cross: A History of the African-American People  
Project Description: The production costs only of an eight-part series chronicling the African-American experience from the early 1500s to the present.  
Outright: $250,000

New York Historical Society  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Louise Mirrer  
Project Title: Postdoctoral Fellowships at the New York Historical Society  
Project Description: One ten-month fellowship a year for three years.  
Outright: $142,410

Rochester  
University of Rochester  
[Summer Stipends]  
Project Director: Michael Anderson  
Project Title: Politics in Early Modern Music for St. Anne  
Outright: $6,000

University of Rochester  
Outright: $300,000
[Humanities Collections and Reference Resources]
Project Director: James Farrington
Project Title: Digitizing Public Domain Musical Scores and Books from the Sibley Music Library
Project Description: The digitization of 10,000 to 12,000 public domain musical scores and books selected from the collections of the Sibley Music Library and documenting musical composition, performance, and scholarship from the nineteenth and early twentieth century.

Syracuse
Le Moyne College
Outright: $24,775
[Enduring Questions: Pilot Course Grants]
Project Director: Jennifer Gurley
Project Title: NEH Enduring Questions Course on “Why Do Humans Write?”
Project Description: The development of a freshman undergraduate seminar on the question, “Why do humans write?”

NORTH CAROLINA (7) $86,000
Charlotte
University of North Carolina, Charlotte
Outright: $6,000
[Summer Stipends]
Project Director: Daniel Shealy
Project Title: The Making of Louisa May Alcott: Publishing and Marketing an American Author

Davidson
Davidson College
Outright: $6,000
[Summer Stipends]
Project Director: William Ringle
Project Title: The Toltec Arrangement: A Study of an Early Mesoamerican City

Durham
Duke University
Outright: $6,000
[Summer Stipends]
Project Director: Fiona Somerset
Project Title: Feeling Like Saints: Lollard Identity and Identification

Elon
Elon University
Outright: $6,000
[Summer Stipends]
Project Director: Michael Pregill
Project Title: Judeo-Arabic Geniza Texts on Exodus as Evidence of Judeo-Islamic Cultural Synthesis in the Middle Ages

Pembroke
University of North Carolina, Pembroke
Outright: $6,000

[Summer Stipends]
Project Director: Catherine Parisian
Project Title: A Publication History of the Works of Frances Burney, Eighteenth-Century British Novelist

Raleigh
North Carolina State University
Outright: $50,000

[Digital Humanities Start-Up Grants]
Project Director: John Wall
Project Title: New Methods of Documenting the Past: Recreating Public Preaching at Paul’s Cross, London, in the Post-Reformation Period
Project Description: Research to study acoustics for sermons at St. Paul’s Cross using advanced modeling and acoustic algorithms.

Winston-Salem
Wake Forest University
Outright: $6,000

[Summer Stipends]
Project Director: Maria Windell
Project Title: Transamerican Sentimentalism in Nineteenth-Century U.S. Literary History

NORTH DAKOTA (1) $6,000
Grand Forks
University of North Dakota
Outright: $6,000

[Summer Stipends]
Project Director: Caroline Campbell
Project Title: Fascism and the Extreme Right in Greater France: Gender, Empire, and Extremist Politics in the Croix de Feu, 1927-1945

OHIO (7) $550,342
Cleveland
Case Western Reserve University
Outright: $6,000

[Summer Stipends]
Project Director: Gillian Weiss
Project Title: Moriscos in Early Modern France

Cleveland State University
[Enduring Questions: Pilot Course Grants]
Project Director: Sonya Charles
Project Title: NEH Enduring Questions Course on “What Would an Ideal Society Look Like?”
Project Description: The development of an undergraduate course that asks what an ideal society would look like.

Columbus
American Folklore Society
[Humanities Collections and Reference Resources]
Project Director: Steve Green
Project Title: National Folklore Archives Initiative
Project Description: Documenting and providing access to information on American folklore collections held by more than 240 repositories in the United States.

Ohio State University, Main Campus
[Summer Stipends]
Project Director: Francis Donoghue
Project Title: The Classical Curriculum as a Casualty of War: The Morrill Act of 1862

Ohio State University, Main Campus
[Humanities Collections and Reference Resources]
Project Director: Susan Huntington
Project Title: Imaging the Buddha
Project Description: Cataloging and digitization of up to 124,200 color slides from the Huntington Photographic Archive of Buddhist and Asian Art, which contains photographs of pre-modern art, artifacts, and monuments.

Ohio Historical Society
[Picturing America School Collaboration Projects]
Project Director: Stacia Kuceyeski
Project Title: Picturing America: Transitions from Rural to Urban Life
Project Description: A professional development sequence including two meetings and three webinars (May to August 2011) for fifty K-12 Ohio teachers to consider Picturing America images in relation to America’s transition from a rural to an urban society between the mid-1800s and the first half of the twentieth century.

Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Lisa Voigt
Project Title: Spectacular Wealth: Power and Participation in the Festivals of Colonial Potosi, Peru and Minas Gerais, Brazil

OKLAHOMA (1) $1,000
Norman

Pioneer Library System Foundation  
[NEH on the Road]  
Project Director: Susan Gregory  
Project Title: NEH on the Road: Bison  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Bison traveling exhibition.

OREGON (8) $179,756
Corvallis

Oregon State University  
[Summer Stipends]  
Project Director: Susan Meyers  
Project Title: Del Otro Lado: Constructions of Literacy in Rural Mexico and the Effects of Transnational Migration

Eugene

University of Oregon, Eugene  
[Humanities Collections and Reference Resources]  
Project Director: Jodi Allison-Bunnell  
Project Title: Northwest Digital Archives: Expanding Access to Northwest Archival Collections  
Project Description: The creation of 482 archival finding aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the history and culture of the Pacific Northwest.

Forest Grove

Pacific University  
[Summer Stipends]  
Project Director: Richard Jobs  
Project Title: “Backpack Ambassadors:” Youth, Travel, and European Integration

Monmouth

Western Oregon State College  
[Summer Stipends]  

1100 Pennsylvania Ave., N.W., Rm. 510, Washington, D.C. 20506  
P 202.606.8446  
www.neh.gov
Project Director: David Doellinger
Project Title: Constructing Peace in East Germany: Conscientious Objectors, 1964-1989

Portland
Portland State University
[Summer Stipends]
Project Director: John Ott
Project Title: The Archbishop of Reims, his Court Poets, and Church Reform in the Late Eleventh Century

Outright: $6,000

Lewis and Clark College
[Summer Stipends]
Project Director: Maureen Healy
Project Title: Beyond the Siege: Cultural Traffic between Austrians and Turks, 1878 to the Present

Reed College
[Summer Stipends]
Project Director: Margot Minardi
Project Title: American Citizens of the World: The Political Culture of Peace Reform, 1812-1865

Salem
Willamette University
[Summer Stipends]
Project Director: Michael Chasar
Project Title: Everyday Reading: U.S. Poetry and Popular Culture, 1880-1945

PENNSYLVANIA (14) $1,642,590

Cheyney
Cheyney University of Pennsylvania
[Enduring Questions: Pilot Course Grants]
Project Director: Jeffrey Sapiro
Project Title: NEH Enduring Questions Course on “Why Be Just?”
Project Description: The development of an undergraduate seminar on the question, “Why be just?”

Outright: $25,000

Philadelphia
Pennsylvania Academy of the Fine Arts
[America's Historical & Cultural Organizations Implementation]
Project Director: Anna Marley

Outright: $250,000
Project Title: Henry Ossawa Tanner: Modern Spirit  
Project Description: Planning for a traveling exhibition, a catalog, a children's book, and public programs on African American painter Henry Ossawa Tanner.

American Philological Association  
[Fellowship Programs at Independent Research Institutions]  
Outright: $111,000  
Matching: $25,650  
Project Director: Anthony Corbeill

Project Title: Fellowships at the TLL Institute in Munich  
Project Description: One twelve-month fellowship a year for three years to allow American scholars to collaborate on international research for the *Thesaurus Linguae Latinae*.

Historical Society of Pennsylvania  
[Humanities Collections and Reference Resources]  
Outright: $80,000  
Matching: $80,000  
Project Director: Matthew Lyons

Project Title: Processing, Conserving, and Digitizing Ethnic History Collections for the Digital Center for Americana  
Project Description: The arrangement, description, and digitization of 21 archival collections, totaling approximately 70 linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

University of Pennsylvania  
[Humanities Collections and Reference Resources]  
Outright: $300,000  
Project Director: Nancy Shawcross

Project Title: Digitizing the University of Pennsylvania’s Early Modern, Western Manuscripts, 1601-1800  
Project Description: The digitization of 1,000 codices, documents, and fragments on a variety of topics in history, literature, religion, and other humanities fields produced in Europe and North America from 1601 to 1800 and held by the university's Rare Book and Manuscript Library.

Fairmount Park Art Association  
[America's Historical & Cultural Organizations Implementation]  
Outright: $40,000  
Matching: $130,000  
Project Director: Penny Bach

Project Title: Museum Without Walls: Audio  
Project Description: Implementation of a multiplatform interpretive audio program for 36 outdoor sculptures in Philadelphia.

College of Physicians of Philadelphia  
[America's Historical and Cultural Organizations Planning]  
Outright: $39,962  
Project Director: Robert Hicks

Project Title: Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia  
Project Description: Planning for a 1,000-square-foot permanent exhibition, a website, and educational programs that would provide an intimate understanding of military injuries in...
the Civil War, including wounding, death, and long-term legacies.

Philadelphia Museum of Art  
[Humanities Collections and Reference Resources]  
Project Director: William Weinstein  
Project Title: Digitization of the Decorative Arts Collections in Study-Storage  
Project Description: Digital photography of 9,858 American and European decorative arts objects and the addition of images with accompanying cataloging information to the museum's online collections database. The digital content would be freely available for use by scholarly, educational, and general audiences.

St. Joseph's University  
[Summer Stipends]  
Project Director: Paul Patterson  
Project Title: Mirror to Devout People (Speculum devotorum): An Edition with Commentary

College of Physicians of Philadelphia  
[Digital Humanities Start-Up Grants]  
Project Director: Lori Jahnke  
Project Title: Planning for an Innovative Partnership: the Medical Heritage Digital Collaborative  
Project Description: Planning meetings and site visits to engage scholars in the planning and selection of materials for the proposed Medical Heritage Digital Collaborative of online history of medicine collections.

Pittsburgh

Carnegie Mellon University  
[Summer Stipends]  
Project Director: Andreea Ritivoi  
Project Title: The Stranger Ethos in American Political Discourse

Carnegie Institute Museum of Art  
[America's Historical & Cultural Organizations Implementation]  
Matching: $150,000  
Project Director: Louise Lippincott  
Project Title: Teenie Harris, Photographer: An American Story  
Project Description: Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Duquesne University  
[Teaching Development Fellowships]  
Project Director: Daniel Selcer  
Project Title: Atomic Thought: Early Modern Philosophy and the History of Matter
Wilkes-Barre

King's College
[Enduring Questions: Pilot Course Grants]
Project Director: Jonathan Malesic
Project Title: NEH Enduring Questions Course on the Value of Work
Project Description: The development of a general education course on the value of work.

RHODE ISLAND (1) $6,000

Providence

Brown University
[Summer Stipends]
Project Director: Mark Cladis
Project Title: Religion, Democracy, and the Environmental Imagination in 18th and 19th century British and American Literature

SOUTH CAROLINA (5) $401,967

Charleston

College of Charleston
[Enduring Questions: Pilot Course Grants]
Project Director: Larry Krasnoff
Project Title: NEH Enduring Questions Course on “What Is the Rule of Law?”
Project Description: The development of a first-year seminar on the question, “What is the rule of law?”

Clemson

Clemson University
[Teaching Development Fellowships]
Project Director: Rachel Moore
Project Title: The Mexican-American War in the Southern Mind: Portraits of combat and communication, 1846-1848

Columbia

University of South Carolina, Columbia
[Summer Stipends]
Project Director: Saskia Coenen Snyder
Project Title: Building A Public Judaism: Monumental Synagogues and Jewish Identity in Northern Europe

University of South Carolina Research Foundation
[Digital Humanities Start-Up Grants]
Project Director: Duncan Buell
Project Title: History Simulation for Teaching Early Modern British History
Project Description: The development for classroom use of a prototype game-based simulation for exploring the social conditions of 17th-century Britain.

University of South Carolina Research Foundation  
[Preservation and Access Research and Development]  
Project Director: Gregory Wilsbacher  
Project Title: An Open Source Application for Image-Based Digital Reproduction of Optical Film Sound  
Project Description: Creating a one-pass system to capture accurately both image and sound in digital scanning. In particular, historians would benefit from the availability of this open-source software tool, since film constitutes a vital primary source for research on the 20th century.

TENNESSEE (2) $12,000
Cleveland
Lee University  
[Summer Stipends]  
Project Director: Aaron Johnson  
Project Title: Religion and Identity in Porphyry of Tyre: The Limits of Hellenism in Late Antiquity

Johnson City  
East Tennessee State University  
[Summer Stipends]  
Project Director: Douglas Duckworth  
Project Title: Introducing the Tibetan World and Thought of Mipam (1846-1912)

TEXAS (3) $249,519
Austin
University of Texas, Austin  
[Humanities Collections and Reference Resources]  
Project Director: Matthew Cohen  
Project Title: Walt Whitman’s Annotations  
Project Description: Creation of an online archive of Walt Whitman’s manuscript annotations, which would allow users to explore Whitman’s reactions to the literature, history, science, theology, and art of his time.

Denton
University of North Texas  
[Summer Stipends]  
Project Director: Stephanie Hawkins  
Project Title: Modern Science, Modernist Art: The Radical Empiricism of William James
Fort Worth
Amon Carter Museum

Outright: $75,000

[Picturing America School Collaboration Projects]
Project Director: Sara Klein
Project Title: Picturing Americans
Project Description: One two-day Picturing America conference in summer 2011 for fifty K-12 educators to integrate American portraiture into core subjects in the Texas school curriculum.

UTAH (2) $42,302
Ogden
Weber State University

Outright: $41,302

[Digital Humanities Start-Up Grants]
Project Director: Luke Fernandez
Project Title: Concentration in the Humanities
Project Description: A pilot project to identify and consider methods, including the modification of test software, to minimize student distraction by digital environments. The project would be conducted in conjunction with an interdisciplinary humanities course on concentration.

St. George
St. George Art Museum

Outright: $1,000

[NEH on the Road]
Project Director: Deborah Reeder
Project Title: NEH on the Road: Grass Roots
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

VERMONT (2) $346,000
Middlebury
Middlebury College

Outright: $6,000

[Summer Stipends]
Project Director: Anne Knowles
Project Title: Geographies of the Holocaust

Windsor
American Precision Museum

Outright: $340,000

[America's Historical & Cultural Organizations Implementation]
Project Director: Carrie Brown
Project Title: Shaping America: Machines and Machinists at Work
Project Description: Implementation of a permanent exhibit and related programs exploring how precision manufacturing influenced the course of American history and emphasized motivations, rapid industrialization, U.S. emergence as a world power, and the development of consumer culture.

**VIRGINIA (7) $784,671**

**Charlottesville**

Virginia Foundation for the Humanities

Outright: $350,000

[America’s Media Makers Production]

Project Director: Andrew Wyndham

Project Title: *BackStory* with the American History Guys

Project Description: Production of 60 new and 30 updated one-hour radio programs with interviews and special features providing historical perspective on a variety of contemporary issues and topics.

**Fairfax**

George Mason University

Outright: $200,000

[Bridging Cultures]

Project Director: Cemil Aydin

Project Title: Beyond the Golden Age and Decline: The Legacies of Muslim Societies in the Emergence of Global Modernity 1300–1900, Supplement

Project Description: To support the development of a website for a broad public audience seeking to learn more about the political, cultural, artistic, economic, and social life in Muslim societies around the globe.

**Hampton**

Hampton University

Outright: $40,000

[America’s Historical and Cultural Organizations Planning]

Project Director: Mamie Locke

Project Title: Evidence of Contraband

Project Description: Planning of a digital interpretive portal and a physical exhibition examining life at the African American Civil War refugee camp in Hampton, Virginia.

**Norfolk**

Old Dominion University

Outright: $21,000

[Teaching Development Fellowships]

Project Director: Michael Clemons

Project Title: A Multidisciplinary Course on the U.S. Civil Rights Movement

**Richmond**

University of Richmond

Outright: $6,000

[Summer Stipends]
Project Director: Jan French
Project Title: Lawyers and Anthropologists? The Brazilian Ministério Público Federal and the Production of Historical Memory

University of Richmond
[Teaching Development Fellowships]
Project Director: David Lefkowitz
Project Title: Philosophy of Crime and Punishment

Outright: $12,600

Library of Virginia
[Humanities Collections and Reference Resources]
Project Director: Carl Childs
Project Title: Digitization of the Petersburg Virginia Chancery Causes, 1803-1912
Project Description: The digitization and online access to the Petersburg City Chancery Court Records, which support research in legal, business, economic, labor, and social history, 1803-1912.

Outright: $155,071

WASHINGTON (6) $123,673

Pullman
Washington State University
[Digital Humanities Start-Up Grants]
Project Director: Rudyne Grigar
Project Title: Fort Vancouver Mobile
Project Description: Development of interactive mobile storytelling environment using both iPhone and Android platforms to create a story module focusing on Hawaiians who lived and worked at Fort Vancouver National Historic Site in the mid-1800s.

Outright: $50,000

Seattle
University of Washington
[Digital Humanities Start-Up Grants]
Project Director: William Jordan
Project Title: Advancing Information Design for Architectural Image Interfaces
Project Description: The development of a user interface for the Brumfield Russian Architecture Collection to provide greater access to the collection.

Outright: $49,673

Spokane
University of Washington
[Summer Stipends]
Project Director: Richard Watts
Project Title: Water Narratives: Imagining Global Environmental Change in the Francophone Post/Colonial World

Outright: $6,000
Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Catherine Tkacz
Project Title: The Woman in the Sanctuary: The Widow of Zarephath as a Type of Christ

Tacoma
University of Puget Sound
[Summer Stipends]
Project Director: Katherine Smith
Project Title: Glossing the First Crusade: Biblical Exegesis and Holy War, 1099–c.1150

Walla Walla
Whitman College
[Summer Stipends]
Project Director: Julia Ireland
Project Title: To Become German: Heidegger's Dialogue with Poet Friedrich Hölderlin

WISCONSIN (3) $318,600
Eau Claire
University of Wisconsin, Eau Claire
[Summer Stipends]
Project Director: Peter Myers
Project Title: Color-Blindness: A Philosophic and Political History of an Embattled American Idea

Madison
University of Wisconsin, Madison
[Humanities Collections and Reference Resources]
Project Director: Matthew Edney
Project Title: History of Cartography
Project Description: Continued development of the multi-volume reference work The History of Cartography with particular attention to Volume Four on the "European Enlightenment, 1650–1800" and Volume 5 on "The Nineteenth Century."

River Falls
University of Wisconsin, River Falls
[Teaching Development Fellowships]
Project Director: Kiril Petkov
Project Title: Updating a Course on the Islamic Middle East
NON - U.S.A. (4) $24,000

Canada
University of Windsor
[Summer Stipends]
Project Director: Shauna Huffaker
Project Title: Implementing Imperial Justice: The Court of Ibn Tulun and the Development of the Ottoman Courts of Egypt, 1530-1580

Greece
Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Charles Terss
Project Title: Edition of Homilia desacra Synaxi by Anastasius of Sinai (c. AD 640-c.700) and Translation of Four Anastasian Sermons

United Kingdom
University of Southampton
[Summer Stipends]
Project Director: Benjamin Piekut
Project Title: No More Songs: Henry Cow and British Experimental Music, 1968-1980

Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Kristina Kleutghen
Project Title: The Study of Vision: Cross-Cultural Illusionistic Painting in Eighteenth-Century China