University of Minnesota, Morris Music Discipline

Concert Schedule

Fall 2015

Sunday, October 4
2 p.m., Humanities Fine Arts (HFA) Recital Hall
Homecoming Concert
This annual concert by the Morris Symphonic Winds, Jazz Ensemble, and Concert Choir concludes Morris's Homecoming celebration. It features a varied concert of music performed by some of Morris's most talented current and past students.
Free admission; no ticket required.

Tuesday, October 13
7 p.m., HFA Recital Hall
The Rose Ensemble
10th Annual Greater Minnesota Tour: The Last Queen of Hawaii
Journey through an unexpected musical heritage—one steeped in tradition, transformed by worldwide influences, and reborn through the struggle to carry the past into the present. It's an artistic legacy that looks and sounds nothing like a stereotype. The Last Queen of Hawaii is a celebration of traditional dance, storytelling, and song, beginning with an ancient creation chant, highlighting Victorian parlor songs, missionary hymns and paniolo ('cowboy') tunes, and ending with the imprisonment of the last Hawaiian Queen—Lili'uokalani, composer of the beloved and timeless "Aloha Oe." One of the most talked-about programs of our two decades of programming, this exploration of Hawaii's rich cultural history is as revealing and breathtaking as the valleys and gardens of the islands themselves.
Tickets: Adults—$5, Seniors/Students—$3, Children (0–12)—Free admission

Wednesday, October 28
7:30 p.m., HFA Recital Hall
Orchestral Concert
Morris Chamber Orchestra
Alexander Corbett, music director
The Morris Chamber Orchestra is joined by Morris guitar faculty member James Flegel in a performance of Antonio Vivaldi's vibrant Concerto in D Major. The program also features works by Krzysztof Penderecki and Norman Dello Joio.
Tickets: Adults—$5, Seniors/Students—$3, Students—$1

Friday, October 30
7:30 p.m., HFA Recital Hall
Axioma 330: Celebrating the Music of J.S. Bach and Christopher Marshall
Chamber Music Concert
As part of our celebration to mark the 330th anniversary of J.S. Bach’s birth and the visit to Morris of Orlando-based composer Christopher Marshall, we present two concerts featuring the music of these composers. In this second concert Symphonic Winds will perform some of Bach’s most well known pieces in addition to giving the first performance of Burning Blue by Marshall, a University of Minnesota composer. Held in Oyate Hall, it includes a festive meal with dinner entertainment provided by the Jazz and Chamber Ensembles followed by a formal concert presented by the Morris Choirs.
Tickets available beginning Monday, November 2, 2015 at tickets.umn.edu/UMM/Online or 320-589-6077.

Friday, November 20
7:30 p.m., HFA Recital Hall
Morris Jazz Ensembles Concert
Jonathan Campbell, director
Morris is steeped in a tradition of high-quality jazz music! Under the direction of Jonathan Campbell, the Morris Jazz Ensembles perform regular concerts on campus in addition to promoting jazz in the community.
Tickets: Adults—$5, Seniors/Children—$3, Students—$1

Wednesday, December 2
7:30 p.m., HFA Recital Hall
Orchestral Concert
Morris Chamber Orchestra
Alexander Corbett, music director
Symphonic Winds conductor and clarinetist Simon Tillier joins the Morris Chamber Orchestra as soloist in Heinrich Baermann's poignant Adagio for Clarinet and Strings.
Tickets: Adults—$5, Seniors/Children—$3, Students—$1

Friday, December 4, 7:30 p.m.
Saturday, December 5, 7:30 p.m.
Sunday, December 6, 2 p.m.
Oyate Hall
2015 Holiday Soirée: Home for the Holidays
University of Minnesota Morris Choirs with Brass, Wind, and Jazz Chamber Ensembles
Delight in the tastes and sounds of the season with the University of Minnesota, Morris Music Discipline at this year's Holiday Soirée, “Home for the Holidays.” The event will feature music and poetry of Minnesota composers and writers. Held in Oyate Hall, it includes a festive meal with dinner entertainment provided by the Jazz and Chamber Ensembles followed by a formal concert presented by the Morris Choirs.
Tickets available beginning Monday, November 2, 2015 at tickets.umn.edu/UMM/Online or 320-589-6077.

Saturday, October 31
7:30 p.m., HFA Recital Hall
Axioma 330: Celebrating the Music of J.S. Bach and Christopher Marshall
Morris Symphonic Winds
Simon Tillier, conductor; Ann DuHamel, piano;
Christopher Kachian, guitar
As part of our celebration to mark the 330th anniversary of J.S. Bach’s birth and the visit to Morris of Orlando-based composer Christopher Marshall, we present two concerts featuring the music of these composers. In this second concert Symphonic Winds and guests will perform some of Bach’s most well known pieces in addition to giving the first performance of Burning Blue by Marshall, a University of Minnesota composer. Held in Oyate Hall, it includes a festive meal with dinner entertainment provided by the Jazz and Chamber Ensembles followed by a formal concert presented by the Morris Choirs.
Tickets: Adults—$5, Seniors/Children—$3, Students—$1

Thursday, November 19
7:30 p.m., HFA Recital Hall
Mixed Student Recital
This regular concert series features Morris instrumental and vocal students performing varied repertoire.
Free admission; no ticket required.
Karl Jenkins (b. 1944)

Sunday, February 28, 2016, at 5 p.m.
Richard G. Hardy Performing Arts Center, 430 8th Ave NW, Cambridge, MN 55008

Clara Osowski, mezzo soprano
East Central Minnesota Chorale
Isanti High School Choir
Mora High School Choir
Morris Symphonic Winds and Alumni
Simon Tillier, conductor
Joseph Osowski, chorus director

As one of Karl Jenkins’ most popular works, The Armed Man: A Mass for Peace is a powerful and compelling account of the descent into and the terrible consequences of war. Commissioned for the millennium by the Royal Armouries Museum in Leeds, England, and dedicated to the victims of the Kosovo War in 1998, this work is a contemporary example of a mass based on the 15th-century French song L’Homme Armé (The Armed Man). The work sets sacred and secular texts, including those by Tennyson and Kipling, as well as The Koran and the Hindu Mahabharata, within the framework of the Christian mass. It has captured the imagination of music lovers everywhere to become not only a chart-topping CD, but also one of the most currently performed and poignant choral works of the moment.

University of Minnesota
MORRIS
Music Discipline
Concert Schedule
Fall 2015
The Rose Ensemble
Orchestral Concerts
Chamber Concerts
Symphonic Winds Concerts
Jazz Ensembles Concerts
Holiday Soirée

2015 Holiday Soirée
Home for the Holidays
A CELEBRATION OF MINNESOTA HOLIDAY TRADITIONS
Friday, December 4, 7:30 p.m.
Saturday, December 5, 7:30 p.m.
Sunday, December 6, 2 p.m.
Oyate Hall
University of Minnesota Morris Choirs with Brass, Wind, and Jazz Chamber Ensembles

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Music Faculty at Morris
Charles Asch—cello and double bass
Jonathan Campall—jazz director and saxophone
Alexander Corbet—violin, viola, and orchestra
James Devoll—flute
Brendon Bushman—oboe
Ann DuHamel—piano
James Flegel—guitar
J. Wesley Flinn—music theory
Melissa Hanson—voice
Annette Helder—piano
Scotty Horey—percussion
Kenneth Jimenez—trumpet and French horn
Rosy Klemetson—piano
John Kleinvolterink—music education
Ana Miller—voice
Bradley Miller—choral director and voice
Kris Miller—voice
Denise Odello—music history
Mike Odello—tuba
Clara Osowski—voice
Therese Sutula—piano and organ
Simon Tillier—instrumental director and clarinet
Lee Varpness—trombone and euphonium

University of Minnesota
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