Music

Description of Major
Students become familiar with the traditions of Western and non-Western music through theoretical analysis, research, performance, and historical survey. The curriculum fosters the development of the critical ability necessary to understand those traditions. Students experience the unique relationship between research and performance in music. Theoretical and practical courses that provide a sound academic background in music are available for those who intend to pursue graduate study, teach, or fulfill general education requirements.

Skills
A liberal arts education and study in a particular major will lead to the acquisition of a group of skills which enable one to solve problems, communicate effectively, and perform complicated tasks. These skills are essential in any career. The following is a list of important and commonly agreed upon career skills identified by UMM music faculty as a part of the project to Improve Public Understanding of Liberal Learning (IMPULL). The skills are those which all or most students studying music are likely to acquire through classroom instruction, co-curricular or extra-curricular activities.

Leadership/Management Skills:
- conceptualizing
- ability to work self-directedly
- directing others
- setting goals
- analyzing
- managing time, energy and resources effectively
- analyzing the behavior of self and others in a group
- using tact, diplomacy, and discretion
- applying data
- unwillingness to automatically accept the status quo
- making decisions
- motivating people
- understanding the feelings of others
- making commitments to others and following through
- making and keeping a schedule

Communication/Writing Skills:
- comprehending written material
- speaking effectively to another individual
- describing objects or events with a minimum of factual errors
- translating written materials
- listening objectively
- expressing one's feeling appropriately
- articulateness
- dealing with the public
- speaking effectively to groups
- coordinating or directing others in a group performance
- critiquing, editing, proofreading
- identifying and communicating value judgments effectively
- understanding the feeling of others

Instructing/Educational Skills:
- informing
- instructing
- discussion group leadership
- training someone in something
- organizing and administering training programs
- explaining
- coaching advising
- group dynamics
- designing educational events
- teaching a skill, concept or principle to others

Research/Analytical Skills:
- sorting data and objects
- cataloging information
- understanding and using organizing principles
- analyzing and evaluating ideas and presentations
- reading
- calculating
- gathering information
- perceiving and defining cause and effect relationships
- analyzing the interrelationships of events and ideas from several perspectives
- compiling and selecting information
- applying information creatively to solve specific problems
- evaluating information against appropriate standards
- using library and research facilities
- editing
- organizing and classifying
- breaking down principles into parts
- using a variety of sources of information

Artistic/Creative Skills:
- composing music
- singing
- sensitivity to and appreciation of beauty in the environment
- skill in symbol formation
- playing musical instruments
- dealing creatively with symbols or images
- aware of the value of symbolism
- directing a performance

**Technical/Manual Skills:**
- setting up
- muscular coordination
- doing detailed and accurate work
- playing musical instruments

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**Jobs Obtained by UMM Music Graduates**

Studies conducted by the UMM Career Center have shown that graduates obtain jobs that are both related to their major and jobs that may not be formally related to the major. Over 68% of the music graduates from 1964-1998 said their job was in the same field or related to their undergraduate major. Other studies have shown that liberal arts graduates find employment that makes use of their skills, special knowledge, values, and interests, even though the employment field may not be related to their academic major. Listed below are some jobs obtained by UMM music graduates:

<table>
<thead>
<tr>
<th>Accountant</th>
<th>Music Administrator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adolescent Treatment Center Educator</td>
<td>Music and Worship Ministry Associate</td>
</tr>
<tr>
<td>Attorney</td>
<td>Music Publisher</td>
</tr>
<tr>
<td>Auditor</td>
<td>Music Publishing Production Editor</td>
</tr>
<tr>
<td>Band Director</td>
<td>Music Specialist/Choral</td>
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<tr>
<td>Bookkeeper</td>
<td>Music Teacher</td>
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<tr>
<td>Business Owner</td>
<td>Musician</td>
</tr>
<tr>
<td>Children's Ministry Lay Professional</td>
<td>Non-Profit Music/Dance School Executive Director</td>
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<tr>
<td>Choir Director</td>
<td>Office Assistant</td>
</tr>
<tr>
<td>Church Musician</td>
<td>Optics Technician</td>
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<tr>
<td>Civil Engineer</td>
<td>Personal Assistant</td>
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<tr>
<td>College Administrator</td>
<td>President - Music Technologies Co.</td>
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<tr>
<td>College Professor</td>
<td>Private Music Instructor</td>
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<tr>
<td>Community Education Director</td>
<td>Real Estate Company Owner</td>
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<tr>
<td>Composer</td>
<td>Realtor</td>
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<tr>
<td>Composer/Technical Writer</td>
<td>Registered Nurse</td>
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<tr>
<td>Computer Programmer</td>
<td>Registrar/Ministry Assistant</td>
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<tr>
<td>Counselor</td>
<td>Resource/Special Education Teacher</td>
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<tr>
<td>Courier</td>
<td>Retail Management</td>
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<tr>
<td>Daycare Provider</td>
<td>Salesperson</td>
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<tr>
<td>Executive Secretary</td>
<td>Software Project Lead</td>
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<tr>
<td>Farmer</td>
<td>Speaking Coordinator</td>
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<td>Financial Advisor</td>
<td>Teacher</td>
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<tr>
<td>International Trade Specialist</td>
<td>Testing and Assembly Technician</td>
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<tr>
<td>LAN Administrator</td>
<td>Underwriter</td>
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<tr>
<td>Liturgy and Music Director</td>
<td>Writer</td>
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<tr>
<td>Pastor</td>
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</tbody>
</table>

There are many occupations that do not require a specific undergraduate major; they are often learned as a result of one-the-job training rather than prior education. What is sought among prospective employees is the development of certain skills and abilities that can be developed not only through an academic major but through courses taken as part of one’s general education, and through internships, directed studies, tutorials, seminars, study abroad, work-study and summer employment, and volunteer experiences.

Music (Adobe Acrobat Supplement)
Graduate/Professional Schools in Music
Links to Music Jobs
Music Links

Music Career Information:

- Applause
- Wisconsin U
- Berklee
- Washington
- UNCWIL
- BLS